

DEXTER COMMUNITY BAND

Welcome to the 33rd season of the Dexter Community Band!

MISSION STATEMENT OF DEXTER COMMUNITY BAND: To provide an opportunity for life-long musical expression and enjoyment for its members and to provide cultural enrichment and education for the members and the community.

MEMBERSHIP

ATTENDANCE – In order to maintain a high standard of performance, members are expected to attend ALL rehearsals prior to each concert in which they will participate. We understand that illness and family/work related obligations do arise. However, members who miss more than 20% of rehearsals prior to a concert **shall not play in that concert.**

NEW MEMBERS – The band welcomes new members. New members are chosen based on their musical ability, but also on their readiness to faithfully commit to the band's schedule of concerts and rehearsals. All members are expected to volunteer some time to the "administrative activities" of the band. **High school students** must be in an established high school music program if available. They need to audition with the conductor and/or section leader and then be approved by the board.

MUSICIAN SECTION PLACEMENT

The Dexter Community Band has risen to a performance level that necessitates members of the Band to play the instrument on which they are **most proficient.** Therefore, **all members shall play in their principle instrument's section.**

REHEARSAL ETIQUETTE - To maintain an efficient and enjoyable rehearsal environment we ask members to use appropriate rehearsal etiquette. Please **do not talk** during rehearsal; it is disrespectful to the conductor and your fellow musicians. Please **stop playing** when the conductor stops. Continuing to play wastes time and is also disrespectful to both the conductor and your fellow musicians. At the start of each rehearsal **arrange your music in the order** written on the chalk board. To maximize each rehearsal be familiar with your music. This translates to finding some time to **practice** outside of band.

Please help to **SET-UP** the rehearsal room and at the end of rehearsal, everyone **STACK** their chairs and stands at the back of the band room.

If you must **miss a rehearsal** inform your section coordinator. (Coordinator's phone numbers and e-mail addresses are found on page 5 of this Handbook.) If you share music make arrangements to have the music available.

DUES are \$35/person, \$50/couple and \$15 for high school and college students.

2015-2016 SCHEDULE – A 2015-2016 schedule is provided in all music folders; as well as on our web site www.dextercommunityband.org. Rehearsals are Thursday evenings from 7:00 to 9:00 in the Dexter High School band room. **Please be warmed up with your music in rehearsal order before 7:00 p.m...**

BAD WEATHER AND SCHOOL CANCELLATIONS - Check with **Dexter Community Schools at 424-4180**. Check your **e-mail**; or call your **section coordinator**; or a **board member** if you have any questions. (Board member's phone numbers and e-mail addresses are listed on page 4)

CONCERT DRESS

HALLOWEEN CONCERT – (not 2016) The entire band wears costumes for this concert. (We have a parade of band members, in costumes, prior to the concert. This is a big audience pleaser!) Children from the audience will parade, in costume, to special music at a given place in the concert.

HOLIDAY CONCERT – (Dec. 13) Men wear black suits/tux, socks, shoes and a white shirt with a red, green or black bow tie. Women wear **floor length** black pants or skirts, hose, and a red, green or black top with long sleeves.

FORMAL CONCERTS – (Nov. 8, February 28, May 1, 2016) Men wear BLACK suits or tux, black socks and shoes with a white shirt and black bow tie. (The band owns black bow ties you may borrow if you do not own one.) Women wear BLACK floor length skirts/pants or dresses with BLACK top (long sleeves please), hose and shoes. When announced wear BLACK and BLACK this is what is meant.

CONCERT CARNATIONS – For all formal concerts the band wears flowers, which are pinned on the left. These flowers are distributed before each concert and **RETURNED** after each concert.

BLACK CONCERT FOLDERS – Black concert folders for music are distributed before each performance and must be **RETURNED** (with all concert music) at the end of the performance.

ELECTED POSITIONS OF RESPONSIBILITY

PRESIDENT – This elected officer acts as liaison with the Dexter Schools and coordinates the Board and all committees. The president is elected for a two year term.

ELECTED BOARD – This group of six members, elected for a two year term, along with the conductor and president are responsible for band policies and the functioning of the band. Each year three board member positions are elected

COMMITTEES – To make the band the smooth running group that it is, all members are asked to sign up for a committee. Description of committees follow and your choice is to be indicated on your **MEMBERSHIP FORM**.

CONCERT SET-UP/STRIKE – This committee is divided into two groups. One group is responsible for setting up the band before concerts. The other is responsible for breaking down the band after a concert and putting away all equipment.

DECORATION – This committee obtains materials and decorates the performance venue as appropriate for each concert.

ENSEMBLE RECITAL – This committee, composed of a chairperson and a co-chair, coordinates the Evening of Ensembles Recital. Band members are encouraged to form small ensembles to participate in this annual recital that occurs the last Friday of January and (if numbers warrant) first Friday of Feb.

***See page 4 for Ensemble Guidelines and General Ensemble Information.**

LIBRARY – This committee distributes and collects music. After the music is collected, it is put into “score order” and returned to our library; or in the case of borrowed music, is returned to the correct owner. A **\$5.00 LATE FEE** is due from anyone failing to return music after the general band collection has been made.

PUBLICITY – This committee prepares and distributes posters, contacts news media (writes newspaper articles, contacts radio stations), places signs around town advertising concerts and distributes fliers to Dexter Community Schools.

PERCUSSION CREW – This committee is made up of non-percussion people who work with the percussion section to transport, set-up and return all percussion equipment for **each rehearsal and concert**.

SOCIAL EVENTS – This committee plans specific social gatherings; as well as the setting up and cleaning up of concert refreshments. (Specifically candy distribution for the Halloween Concert and cookies and punch for the Holiday Concert and the end of the year Banquet)

USHER COORDINATOR – This person may or may not be a performing member of the band. This coordinator is responsible for securing ushers for each performance, distributing usher instructions, badges, and flashlights.

Ensemble Recital Guidelines Dexter Community Band

Purpose: The purpose of the Evening(s) of Ensembles is to give the experience of ensemble playing to band members and to perform a community service by bringing music to senior citizen groups. The Evening of Ensembles represents the Dexter Community Band. There is to be no charge for this community service.

Organization: An Evening of Ensembles Committee will be formed from volunteers from the band with one board member serving in an advisory capacity. **The job of the committee is to:**

1. Secure a venue(s) for the Recital. The traditional time frame is the last Friday of the month of January and the next Friday in February. An additional venue and time may be added if there is a need.
2. Set a time frame for ensembles to sign up to participate and coordinate the various groups into programs for the given venues. It is recommended that no more than five groups per venue perform and the total performance be no longer than 50 minutes.
3. Coordinate the number of times a band member may participate in the Evening of Ensembles. It is highly recommended that one person be in no more than two groups and that one person plays no more than once per venue.
4. Organize and have a program printed for each Evening of Ensembles. The band's general fund will pay for program printing.
5. Compile a summary to present to the board regarding the Evening of Ensembles and/or conduct a survey from participants.

Ensemble Responsibility:

1. Meet deadline(s) for signing up to participate.
2. Select music and time the length of performance.
3. Pay for any and all musical costs incurred by your group.
4. Group rehearsals are the responsibility of the group.

Disclaimer: The above guidelines are not intended to limit ensemble playing outside of the Evening(s) of Ensembles. Numerous groups from the band are always encouraged to form early in the season. Throughout the year there are numerous requests for ensembles to perform in a variety of venues.

BOARD OF DIRECTORS DCB

CONDUCTOR - BILL GOURLEY (734) 429-5301 - billgourley@comcast.net
President - Karla Linkner (734) 426-2734 - karla@linkner.us

BOARD MEMBERS

Ben Kessler (734) 358-7249 - bkesslermusic@mac.com Concert Setup/Break Down Coordinator
Warren Mayer (734) 475-7063 lindawarrenm2@att.net - Historian
Karen McKeachie (724) 662-1000 karen@mckidders.net - Treasurer, Programs, website
Phyllis Risdon (734) 426-4503 phyllisris@gmail.com - Secretary/HS Liaison
Jeri Stosick (734) 5691 southscienceteacher@yahoo.com - Social Committee
Gail Ferguson Stout (734) 633-7634 gail@gailstout.com - Publicity

SECTION COORDINATORS

*Section coordinators will check that all musicians in their sections meet attendance requirements. Depending on you instrument, section leaders are the people you are to inform if you will miss a rehearsal. (These people are not necessarily first chair.)

FLUTES - Co-coordinators: Gayle Fischer (734) 475-0102 - jag_fisch@yahoo.com

OBOE, BASSOON, ALTO/BASS AND CONTRABASS CLARINETS - Jeri Stosick - (734) 426-5691 - southscienceteacher@yahoo.com

E-flat/B-flat CLARINETS - Karla Linkner (734) 426-2734 - karla@linkner.us

SAXOPHONES - Laura Kaufman (734) 433-9415 - lkaufman@umich.edu
Jan Stevens (734) 475 7104 - jstevens22@hotmail.com

CORNET/TRUMPET - Phyllis Risdon (734) 426-4503 - phyllisris@gmail.com

FRENCH HORNS - Karen McKeachie (734) 662-1000 - karen@mckidders.net

TROMBONES - Ben Kessler (734) 358-7249 - bkesslermusic@mac.com

EUPHONIUM/TUBA - Neil McKay (734) 761-3254 - mckay@eecs.umich.edu

PERCUSSION - Bill Adams (734) 475-1066 - adams.williamr@gmail.com